GYMNOPÉDIES XYZ Erik Satie recomposed by Evan Ziporyn
FULL SCORE

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3 movements for orchestra Approximate length: 18 minutes 01 GYMNOPEDIE X (6') 02 GYMNOPÉDIE Y (6') 03 GYMNOPÉDIE Z (6')

- 2 Flutes
- 2 Oboes
- 2 Clarinets in B-flat (one doubling bass clarinet)
- 2 Bassoons
- 2 Horns in F
- 2 Trumpets in C

Trombone

**Bass Trombone** 

- 3 Percussion
  - 1: Vibraphone, Crotales, Resonant Cymbal, Tam-tam, Cymbals
  - 2: Glockenspiel, Resonant Cymbal, Tam-tam, Marimba
  - 3: Vibraphone

Harp

Piano/Electric Piano

Strings min 2-2-2-2-2

## NOTES by EVAN ZIPORYN

GYMNOPÉDIES XYZ is a second-generation ambient re-imagining of Erik Satie's *Trois Gymnopédies* (1888, 1895). It builds on Claude Debussy's 1897 arrangements (of #1 & #3) and Branden Landis (as Hey Exit)'s 2016 *Every Recording of Gymnopedie 1*.

01 Gymnopédie X is a canon at the measure, based closely on Debussy's orchestration of #1. Debussy considered #2 'unsuitable' for orchdstration, so 02 Gymnopédie Y 'does the opposite,' focusing on instruments that he omitted from his orchestration: clarinets, trumpets, and percussion (pitched and unpitched). The canon is shortened by one-beat, creating cross-rhythms and slow hemiolae that gradually overwhelm the texture. 03 Gymnopédie Z eliminates shared pulse altogether and expands to the entire orchestra, effectively creating a 30-80 voice micro-canon, depending on the size of the ensemble.

## PERFORMANCE INSTRUCTIONS

01 & 02

Please take all repeats

03

This movement requires a stopwatch, timer or clock, visible only to the conductor.

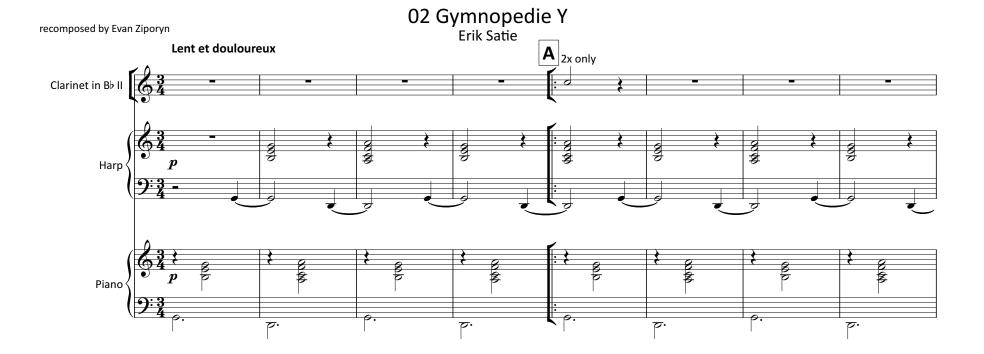
Conductor: only give preparatory upbeats and the downbeat to m.1, then stop beating time. Instead, indicate only the 30-second intervals marked in the score, using the corresponding numbers (one finger for '1,' 2 fingers for '2,' etc), not deviating from the stopwatch or adjusting to the playing.

Players: start at m. 1 on conductor's downbeat. Play your part as accurately as possible (including counting rests to full value) based on your own subjective sense of time and meter, but *without* listening to the tempi of the other players. (But please listen in other ways...). Watch for conductor's numbered indications, but don't try to be precisely with them; rather, adjust your tempo gradually based on where you are in relation to it. That is, if you arrive at the number before the conductor, slow your tempo down a bit; if you're not there yet, speed up a little. Please don't try to be the slowest, the fastest, the most (or least!) accurate: the piece works best if the melodies drift within a reasonable proximity.

First performance: Ambient Orchestra (w/Branden Landis, guitar), Evan Ziporyn, conductor; MIT Kresge Auditorium, Cambridge MA

A vinyl recording of 03 Gymnopédie Z - as Every Recording of Gymnopedie 1 (for 80 piece orchestra) – was released on Sonido Polifonico in 2018.









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