

for Yo-yo Ma & Sandeep Das

THREE BROMANCES

Violoncello and Tabla

by Evan Ziporyn

- 1) Don & San
- 2) T. & H.
- 3) Gradus ad Parnassum

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for Yo-Yo Ma and Sandeep Das

Three Bromances

1) Don & San

Evan Ziporyn

Fast
'x' notes indicate contours only - parlando

Violoncello

f savage, out-of-control (but rhythmically precise)

Tabla

6 **very free, not in strict tempo** **accel.**

Vc. *fiery & impetuous*

Tb. *f*

13

Vc.

Tb.

17 $\text{♩} = 88$ **Medium slow groove, slowly speeding up (metronome marks guideposts only)**

Vc. *mp* *mf* *mp*

Tb.

tabla solo to establish tal - 3-6 repeats

$\text{♩} = 92$

25 $\text{♩} = 96$

Vc. *mf*

Tb.

2) T. & H.

1 Fleet but rooted

The score consists of five systems, each with a Violoncello (Vc.) and Trombone (Tb.) part. The Vc. part is written in bass clef, and the Tb. part is in tenor clef. The music is in 4/4 time, with a key signature of one flat (B-flat). The Vc. part features a complex, rhythmic melody with many slurs and accents. The Tb. part provides a steady, rhythmic accompaniment. Dynamics are indicated by *mf*, *ppp*, *pp*, *mp*, *f*, and *p*. The first system includes the instruction "almost no sound" under the *ppp* marking. The second system includes a 3/4 time signature change. The third system includes a 3/8 time signature change. The fourth system includes a 3/8 time signature change. The fifth system includes a 3/8 time signature change. The piece concludes with a final cadence in 4/4 time.

Vc. *mf* *ppp* almost no sound *mf* *ppp*

Tb. *mf* *pp* *mf* *mp*

8

Vc. *mf* *ppp* *mf* *ppp*

Tb. *mf* *mp* *mf* *mp* *pp*

14

Vc. *f* *pp* *mf*

Tb. *p*

21

Vc. *pp* *f*

Tb. *pp* *f*

27

Vc.

Tb.

3) Gradus ad Parnassum

Evan Ziporyn

8 $\text{♩} = 100$
1 1st call (unaccompanied) 1st vocal bol response 2nd call (unaccompanied)

Vc. *f* *p* *egal et sans sécheresse!!!* *mp*

Tb. bol response!

9 2nd vocal bol response 3rd call (unaccompanied)

Vc. *mf*

Tb. bol response!

14 3rd vocal bol response 4th call (unaccompanied)

Vc. *f*

Tb.

19 4th vocal bol response

Vc. *ff* (ntoes in parentheses can be omitted)

Tb.

vc & vocal bol together - competitive but exuberant

22 $\text{♩} = 80$ tablaist switches to tabla, immediately establishes new tempo

Vc.

Tb.