

for Sarah Cahill, on the occasion of Terry Riley's 80th birthday

You Are Getting Sleepy

Evan Ziporyn

(2017 Rebarring)

(composite)

$\text{♩} = 148$

very liberal pedaling

12

24

31

8va

mf

ppp

8vb

mf

ppp

38

mute hard with finger on or near front of coiled part of string (very close to front peg)
(remain seated if possible) try for dead tone, just fundamental, no partials & little resonance

start w/mute finger as close to damper as possible, press hard but not AS hard as before...gradually move toward peg

keep moving toward peg and lighten touch; arrive at peg by the last repetition

4x

4x

ppp

pp

keep pedal down....

47

poco accel.

4x

very light touch to produce harmonics move toward damper

4x

arrive at damper and gradually lift finger toward...

$\text{♩} = 160$

full release, normal sound.

ord

p

mp

ppp

pp

gradually release pedal

dry - very little (or no) pedal

You Are Getting Sleepy

497

505

513

l.h. 8 basso to m.531 ----->

520

527

8va -----

534

f

8 basso ends

539

ppp

hard mute, finger close to front peg as before

f

8th -----