

AMOK!

For Balinese gamelan gong kebyar,
Double Bass, Percussion Sampler &
Keyboard Sampler

by
Evan Ziporyn

(1996, Revised 2004)

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AMOK - six movements @31-33 minutes

By Evan Ziporyn

Amok 1 @6:30

Amok 2 @5:30

Amok 3 @3:30

Amok 4 @5:15

Amok 5 @4:15

Amok 2 @6:8

Instrumentation

Amplified Double Bass w/real-time distortion, delay & harmonizer

Amplified Keyboard sampler (88-key, touch sensitive) w/real-time delay

Amplified Percussion sampler (12-pad, touch sensitive) w/real-time delay

Balinese gamelan gong kebyar in saih selisir (5-tone pelog) tuning

3-6 suling (see note)

4 reong

1 ugal

4 pemade

4 kantil

2 jublag (+ 2 optional penyecah)

2 jegogan

1-2 kendang

1 ceng-ceng

1 kempli

1 gong (agung-kempur-kemong)

Amok!

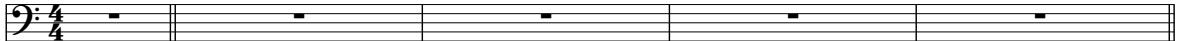
A

AMOK 1

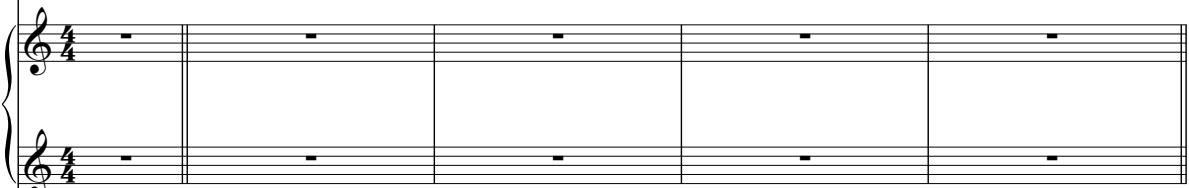
Evan Ziporyn

Fast (126-132 bpm)

Double Bass



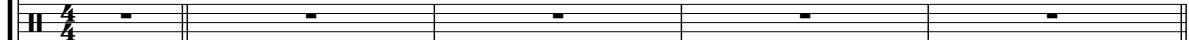
Keyboard (sounds)



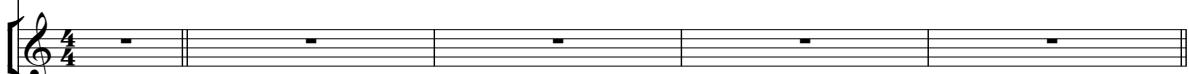
Percussion Trigger 1



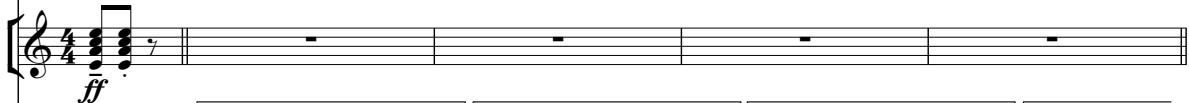
Percussion Trigger 2



Suling



Reyong



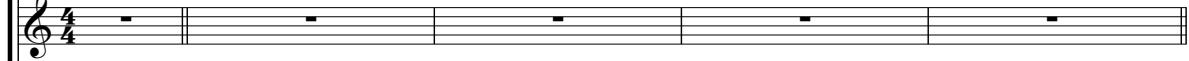
Kantil



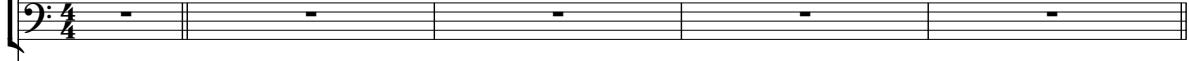
Pemade



Jublag



Jegogan



Kendang



Ceng-Ceng



Kempli



Gong

