

DRILL

bass clarinet and wind ensemble

Evan Ziporyn

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INSTRUMENTATION (2014 edition)

Solo B-flat Bass Clarinet
Piccolo
2 Flutes
2 Oboes
3 B-flat Clarinets
B-flat Bass Clarinet
2 Bassoons
Contrabassoon
B-flat Soprano Saxophone
E-flat Alto Saxophone
B-flat Tenor Saxophone
E-flat Baritone Saxophone
4 B-flat Trumpets
4 F French Horns
3 Trombones
1 Bass Trombone
1 Euphonium
1 Tuba
1 Amplified String Bass
3 Percussion
1 Marimba/Xylophone
1 Marimba

All ensemble (particularly woodwinds) parts may be doubled, depending on ensemble size and conductor's discretion. Solo bass clarinet may be lightly amplified for balance.

PERCUSSION BATTERY

- 1: 3 woodblocks (small & medium), bass drum, vibra-slap, 4 timpani, 1 small suspended cymbal, 1 medium suspended cymbal (both played with drumsticks), guiro, castanets, claves
- 2: medium woodblock, floor bass drum, 2 bongos (tuned high), 3 medium congas (or other skin drums), finger cymbals, 2 bongos (tuned high)
- 3: 2 low temple blocks, 2 low toms, highhat, 2 cowbells, suspended cymbal, tamtam, sleighbells

Length: @10 minutes
Transposed Score

PROGRAM NOTES BY THE COMPOSER

The concerto form springs from romanticism: its default metaphor is that of the heroic individual, emerging from and exalted by his fellow man. This is not really my thing, but I do have a strong desire to make music with my wind brethren, to do things on our instruments together. Having taught for over a decade, I am also conscious of the complex ways in which teachers and students relate, and this piece reflects this, at least in my mind. In war movies and sitcoms, it's always struck me that the drill sergeant works at least as hard as the recruits, running alongside, exhorting and cajoling to be sure, but never really asking them to do things he himself couldn't or wouldn't do. Not that that necessarily has anything to do with the title of this piece, I just thought I'd mention it. Drill was commissioned by and written for Fred Harris and the MIT Wind Ensemble.

Premiere performance 3/15/02, Kresge Auditorium, MIT, Cambridge, Massachusetts by the MIT Wind Ensemble; Fred Harris, conductor; Evan Ziporyn, bass clarinet

Premiere recording: MIT Wind Ensemble; Fred Harris, conductor; Evan Ziporyn, bass clarinet, *Waking Winds* (Innova Records 2004)

Also available on Evan Ziporyn, *Frog's Eye* (Cantaloupe Music 2006)

www.ziporyn.com

www.airplaneears.com

Drill

solo bass clarinet and wind ensemble

Evan Ziporyn

♩ = 116-124

Solo Bass Clarinet

Piccolo

Flute 1/2

Oboe 1/2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Soprano Sax

Alto Sax

Tenor Saxophone

Baritone Sax

Trumpet 1/2

Trumpet 3/4

French Horn 1/2

French Horn 3/4

Trombone 1/2

Trombone 3

Bass Trombone

Euphonium

Tuba

Double Bass

Perc 1
wood block, bass drum

Perc 2
wood block, floor bass drum

Perc 3
temple block, low tom

Marimba 1

Marimba 2

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