

FAQs

for tenor voice and piano

by

Evan Ziporyn

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FAQs

for tenor voice and piano

Length: @7'

Notes:

The lyrics for *FAQs* are exactly that, taken (or borrowed, or stolen) word-for-word from the 'frequently asked question's page of a crowdsourcing website - I won't mention which one, only to say..it's not Kickstarter. I like to think that maybe the site was confused about the purpose of this kind of page, and thought that somehow the questions were ones that TRULY needed to be asked, universally, rather than ones that might help you, say, use their site. Because in either case, I'm still looking for the answers.

I composed the piece for Timur Bekbosunov, in gratitude for his amazing work in two of my operas, *Oedipus Rex* and *A House in Bali*. He performed the US premiere on May 30, 2017, at Monk Space in Los Angeles, accompanied by the wonderful pianist Vicki Ray, who also curated the program.

for Timur Bekbosunov
FAQs

words & music by
Evan Ziporyn

♩ = 110

mp

7

mp

How does this work?

13

How does this work? When am I

19

charged? When am I charged?

24

p

ooh _____ ooh ooh ooh ooh ooh ooh ooh

mp

29

aah _____ o o o o o o o o o

How

mp

34

does this

When _____ am I

mf

mp

mf

39

mf

ff

p