

HIVE

@17-18 minutes, one movement

Clarinet Quartet

2 B-flat clarinets

2 B-flat bass clarinets w/low C extension)

Commissioned by and dedicated to Ted Schoen, with generous support from the University of Minnesota, Duluth

First Performance, July 3, 2008, Clarinet Fest Kansas City: Laura Arden & David Krakauer, clarinets; Ted Schoen & Evan Ziporyn, bass clarinets

Recording available on *Clarinet Hive* (Naxos); recorded January, 2008, Minneapolis, MN; Laura Arden & Tim Paridis, clarinets; Ted Schoen & Evan Ziporyn, bass clarinets; Michael Fine, producer

for Ted Schoen

Hive

Evan Ziporyn

♩ = 132 **Fluid & continuous**

see notes - alternate fingering for diamond note heads (resultant pitch slightly flat)

Clarinet 1

Clarinet 2

Bass Clarinet 1

Bass Clarinet 2

ppp

sfz ppp

ff

ff sfz

ppp

last note VERY clipped and accented

see notes - alternate fingering for diamond note heads (resultant pitch slightly flat)

Cl.

Cl.

last note VERY clipped and accented

sfz

ppp

ff

ff sfz

ff

Simile

Cl.

Cl.

sfz

ppp

ff

ff sfz

ppp

Cl.

Cl.

sfz

sfz ppp

ff

ppp

ff sfz

17

Cl. 1: *sfz*, *ppp*, *ff*

Cl. 2: *ff*, *ffz*, *sfz*

Detailed description: This system covers measures 17 to 20. Clarinet 1 starts with a *sfz* dynamic, followed by a *ppp* dynamic in measure 18, and then a *ff* dynamic in measure 19. Clarinet 2 plays a continuous sixteenth-note pattern with a *ff* dynamic, ending with a *ffz* dynamic in measure 20.

21

Cl. 1: *sfz*, *sfz*, *ppp*, *ff*

Cl. 2: *ppp*, *ff*, *ffz*, *ppp*

Detailed description: This system covers measures 21 to 24. Clarinet 1 starts with a *sfz* dynamic, has a *sfz* dynamic in measure 22, a *ppp* dynamic in measure 23, and a *ff* dynamic in measure 24. Clarinet 2 starts with a *ppp* dynamic, has a *ff* dynamic in measure 22, a *ffz* dynamic in measure 23, and a *ppp* dynamic in measure 24.

25

Cl. 1: *sfz*, *ppp*, *ff*

Cl. 2: *ff*, *ffz*, *ppp*

Detailed description: This system covers measures 25 to 28. Clarinet 1 starts with a *sfz* dynamic, has a *ppp* dynamic in measure 26, and a *ff* dynamic in measure 27. Clarinet 2 starts with a *ff* dynamic, has a *ffz* dynamic in measure 26, and a *ppp* dynamic in measure 28.

29 **A**

Cl. 1: *sfz*, *ppp*, *ff*

Cl. 2: *ff*, *ffz*, *ppp*

B. Cl. 1: *ppp*, *ff*, *ffz*

B. Cl. 2: *ppp*

last note VERY clipped and accented

Detailed description: This system covers measures 29 to 32. Clarinet 1 starts with a *sfz* dynamic, has a *ppp* dynamic in measure 30, and a *ff* dynamic in measure 31. Clarinet 2 starts with a *ff* dynamic, has a *ffz* dynamic in measure 30, and a *ppp* dynamic in measure 32. Bass Clarinet 1 starts with a *ppp* dynamic, has a *ff* dynamic in measure 30, and a *ffz* dynamic in measure 31. Bass Clarinet 2 starts with a *ppp* dynamic in measure 32. A note in measure 31 of Bass Clarinet 1 is marked "last note VERY clipped and accented".