

Jay

JUBILEE OF INDIFFERENCE

duo for violin and clarinet in b-flat
by
Evan Ziporyn

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Approximate length: 3 minutes

NOTES BY THE COMPOSER:

Jubilee of Indifference was composed as part of a larger duo project, *Tight Fitting Garments*, for myself and violinist Todd Reynolds. That project was conceived to be evolving and modular, so its various movements have been used in a number of different contexts, both under that overall title and as parts of other multi-movement works and installations. *Jol* has proven to be able to function independently, i.e., as a stand-alone piece on programs of other works.

As you'll notice, I've not indicated dynamics, phrasing, or articulation; also the tempo marking itself can be interpreted in numerous ways. All these elements – everything other than the pitches and rhythms, in the order in which they're written – are left to the players, with the understanding that the piece works best when there's a tight synchrony between all of the above, i.e., when the two players sound as much like a single instrument as possible. Over many performances we did find (news flash) that using all of the above effectively – varying dynamics, working out phrasing and articulation, i.e., being musical – tended to make things sound better, but, hey...feel free to prove me wrong...☺

First performance: ca. early 2000s, either in New York City or at Mass MoCA, North Adams, MA

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Transposed Score

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♩ = 100 (or whatever)

Vln. *free dynamics (to taste)*

Cl.

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7

9

13