

KEBYAR MAYA

Cello Octet

by

Evan Ziporyn

@1999 Airplane Ears Music (ASCAP)

KEBYAR MAYA (1999)
for Cello Octet
Length: 14'

KEBYAR MAYA was composed for and dedicated to cellist Maya Beiser, who released it on her 2000 CD *Kinship*. It is inspired by and based on *Kebyar Ding Sempati*, an early 20th century piece for Balinese *gamelan gong kebyar* of unknown authorship. The composer thanks the Rockefeller Multi-Arts Program (MAP) and the MIT Council for the Arts for their generous support.

This cello octet version of *Kebyar Maya* is based on the original multitrack version for soloist and pre-recorded backing track.

for Maya Beiser
Kebyar Maya

Evan Ziporyn

The musical score is written for a solo and eight numbered parts. The tempo is marked as quarter note = 84. The key signature has three sharps (F#, C#, G#). The time signature is common time (C). The score is divided into three measures. The first measure is in 15/8 time, the second in 2/4, and the third in 7/16. The solo part begins with a *ff* dynamic and a decrescendo hairpin, followed by a triplet of eighth notes. The second part (2) through the fifth part (5) all begin with a *pz* (pizzicato) instruction, followed by a *ff* dynamic and a decrescendo hairpin. They then transition to an *arco* (arco) section with a *decaying tremolo* instruction. The sixth part (6) follows the solo's melodic line. The seventh part (7) is marked *slap pizz* and *ff*. The eighth part (8) is marked *knocks & slaps** and *ff*. The final measure of the score is in 7/16 time.

*knocks & slaps on body of cello - 3 distinct sounds - use knuckles for 2 upper sounds; palm for lower sound

Kebyar Maya

6 ♩ = 112

15/8 7/16 *ff* *p*

15/8 7/16 *ff* *p*

15/8 7/16 *ff* *p*

15/8 7/16 *pz* *ff*

15/8 7/16 *pz* *ff*

15/8 7/16 *pz* *ff*

15/8 7/16 *pz* *ff*

15/8 7/16 *arco* *ff*