

MUMBAI

concerto for tabla, strings, percussion

by

Evan Ziporyn

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3 movements, approximately 35 minutes

Instrumentation:

Solo tabla

4 Percussion

Percussion 1: Guiro, temple blocks, apitua, suspended cymbal, tambourine, triangle

Percussion 2: Drum set, tambourine, wood blocks

Percussion 3: 5 tuned bowls (D, E, F#, G#, A above middle C), bongos, tambourine

Percussion 4: Vibraphone, metal coils, high-hat, cowbell, tambourine

Strings (minimum 4-4-3-3-2)

Mumbai was commissioned by the Boston Modern Orchestra Project with the support of Meet the Composer/Commissioning USA.

First performance: May 27, 2011, Jordan Hall, Boston; Sandeep Das, soloist, Gil Rose, conductor

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Mumbai

Concerto for Tabla, Percussion & Strings

Evan Ziporyn

I ♩ = 92, Not in strict time

Tabla

Percussion 1:
Güiro, Temple Blocks,
Apitua, Suspended Cymbal,
Tambourine, Triangle

Percussion 2:
Drum Set, Tambourine,
Wood Blocks

Percussion 3:
Tuned Bowls, Bongos,
Tambourine

Tuned Bowls allow each bowl to ring clearly before moving to the next pitch

Percussion 4:
Vibraphone, Metal Coils,
Hi-Hat, Cowbell, Tambourine

Violin I

Violin II

Viola

Violoncello

Double Bass

10

Tbl.

Gro.

T. Bl.

Bowls

Guero quick scrape *mf*

Temple Blocks *mf*



A Strict time

18

Tbl.

Gro.

T. Bl.

Dr.

Bowls

Vla.1

Vc.1

Vc.3

PATTERN A72

Tom-Toms hit gently w/soft mallet

mf *p* *mf* *p* *pp* *mf* *p*

grace notes on beat

ppp *mp* *ppp* *pp* *ppp*