

OLD GROWTH

for bass clarinet and fixed media (pre-recorded audio electronics)

by

Evan Ziporyn

- 1) Mugangara
- 2) Malume
- 3) Mugasha
- 4) Wargasari

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Notes by the composer

The four movements of *Old Growth* are inspired by and composed around archival, mid-20th century field recordings from Africa and Indonesia. The backing tracks all use samples from these recordings, looped and filtered in various ways, and combined with other electronics. *Mugangara*, *Malume*, and *Mugasha* contain samples from the CD "Tanzania Instruments 1950," originally recorded by Hugh Tracey for the Institute of African Music. They are used with permission of SWP Records. The musicians on the original tracks are: *Mugangara* - Ruthahindurwa Lukaka; *Malume* - Ngaina Nolo & Mtonya Bota; *Mugasha* - Habib Bin Seliman. *Wargasari* is built around Balinese vocalist Ni Lemon's 1928 recording of the same name with the Janger Abian Timbul group, originally recorded for Odeon. The remastered original track, *Kidung Wargasari*, is available on the "Roots of Gamelan Volume 2" CD and is used with the permission of World Arbiter Records.

Backing tracks:

Access to and usage of the fixed media backing audio tracks are included with the purchase of this score. Click tracks which can be synced to the stereo audio tracks are also available. To download the tracks, and for more information, please email info@airplaneears.com

1) Mugangara

Haya, Tanganyika, 1950

Evan Ziporyn

very free, ♩ = 80-ish

Musical notation for measures 1-2. The piece is in 4/4 time. The treble clef staff contains a melodic line starting with a half rest, followed by eighth and quarter notes. The bass clef staff contains a bass line with a half rest, followed by quarter notes. Dynamics include *mf* and *sf*. A note in the bass clef at the end of measure 2 is marked with a triangle and *sf*. A text annotation "backing pizz cues (ignore exact intonation)" is placed above the bass clef staff.

Musical notation for measures 3-4. The treble clef staff features a triplet of eighth notes in measure 3 and a melodic line in measure 4. The bass clef staff has a bass line with quarter notes. Dynamics include *mp*, *mf*, and *mp*.

Musical notation for measures 5-6. The treble clef staff has a melodic line with a triplet of eighth notes in measure 5 and a quintuplet of eighth notes in measure 6. The bass clef staff has a bass line with quarter notes. Dynamics include *sf* and *mf*.

Musical notation for measures 7-8. The treble clef staff features a quintuplet of eighth notes in measure 7 and a melodic line in measure 8. The bass clef staff has a bass line with quarter notes. Dynamics include *f*.

Musical notation for measures 9-10. The treble clef staff has a melodic line with a half rest in measure 9 and a melodic phrase in measure 10. The bass clef staff has a bass line with quarter notes. Dynamics include *mp*, *sf*, and *mf*.