OLD GROWTH

for cello and fixed media (pre-recorded audio electronics)
by
Evan Ziporyn

1) Mugangara
2) Malume
3) Mugasha
4) Wargasari

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Notes by the composer
The four movements of *Old Growth* are inspired by and composed around archival, mid-20th century field recordings from Africa and Indonesia. The backing tracks all use samples from these recordings, looped and filtered in various ways, and combined with other electronics. *Mugangara*, *Malume,* and *Mugasha* contain samples from the CD "Tanzania Instruments 1950," originally recorded by Hugh Tracey for the Institute of African Music. They are used with permission of SWP Records. The musicians on the original tracks are: *Mugangara* - Ruthahindurwa Lukaka; *Malume* - Ngaina Nolo & Mtonya Bota; *Mugasha* - Habib Bin Seliman. *Wargasari* is built around Balinese vocalist Ni Lemon's 1928 recording of the same name with the Janger Abian Timbul group, originally recorded for Odeon. The remastered original track, *Kidung Wargasari*, is available on the "Roots of Gamelan Volume 2" CD and is used with the permission of World Arbiter Records.

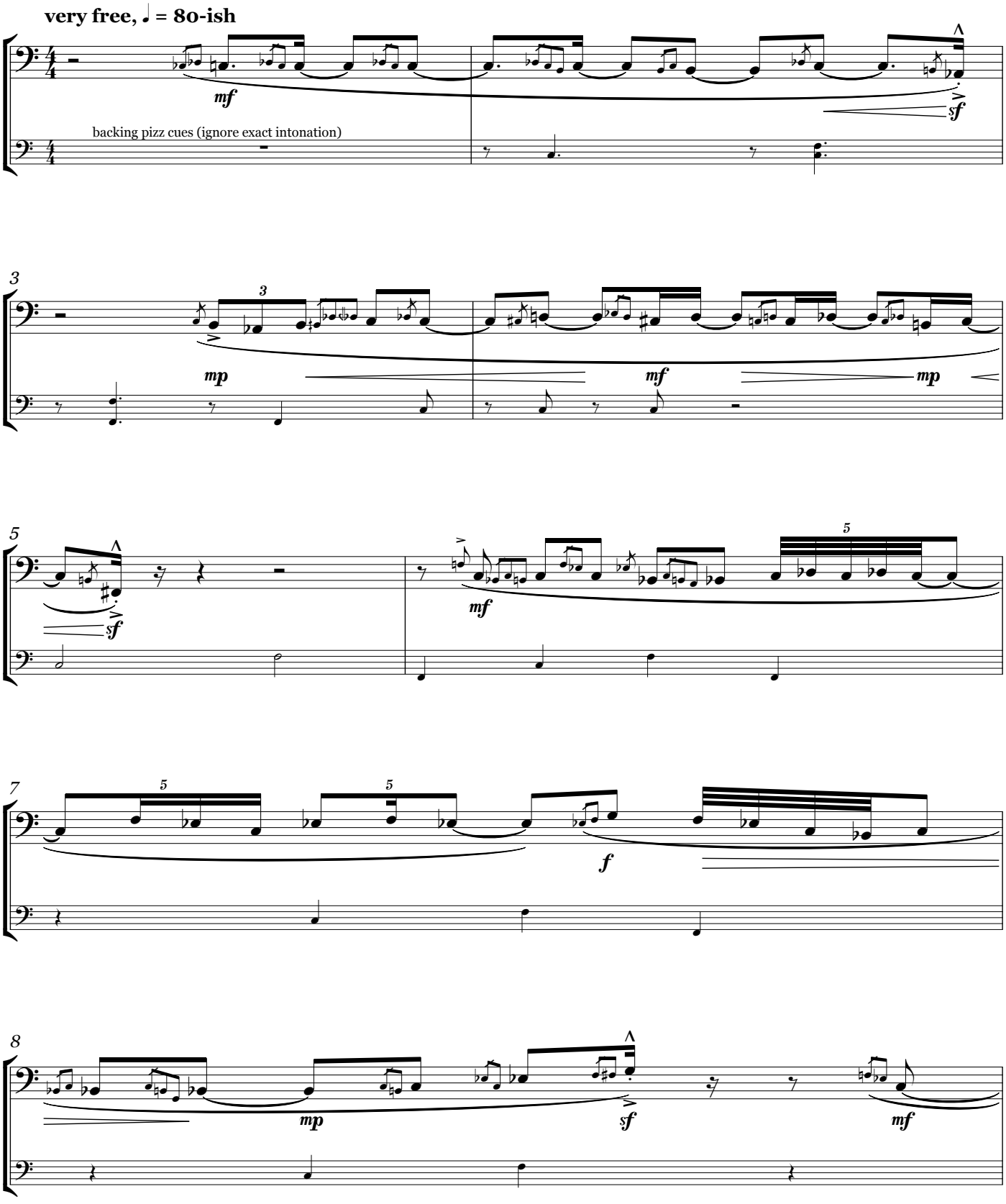
Backing tracks:
Access to and usage of the fixed media backing audio tracks are included with the purchase of this score. Click tracks which can be synced to the stereo audio tracks are also available. To download the tracks, and for more information, please email *info@airplaneears.com*

Cello w/cues

1) Mugangara

Haya, Tanganyika, 1950

Evan Ziporyn



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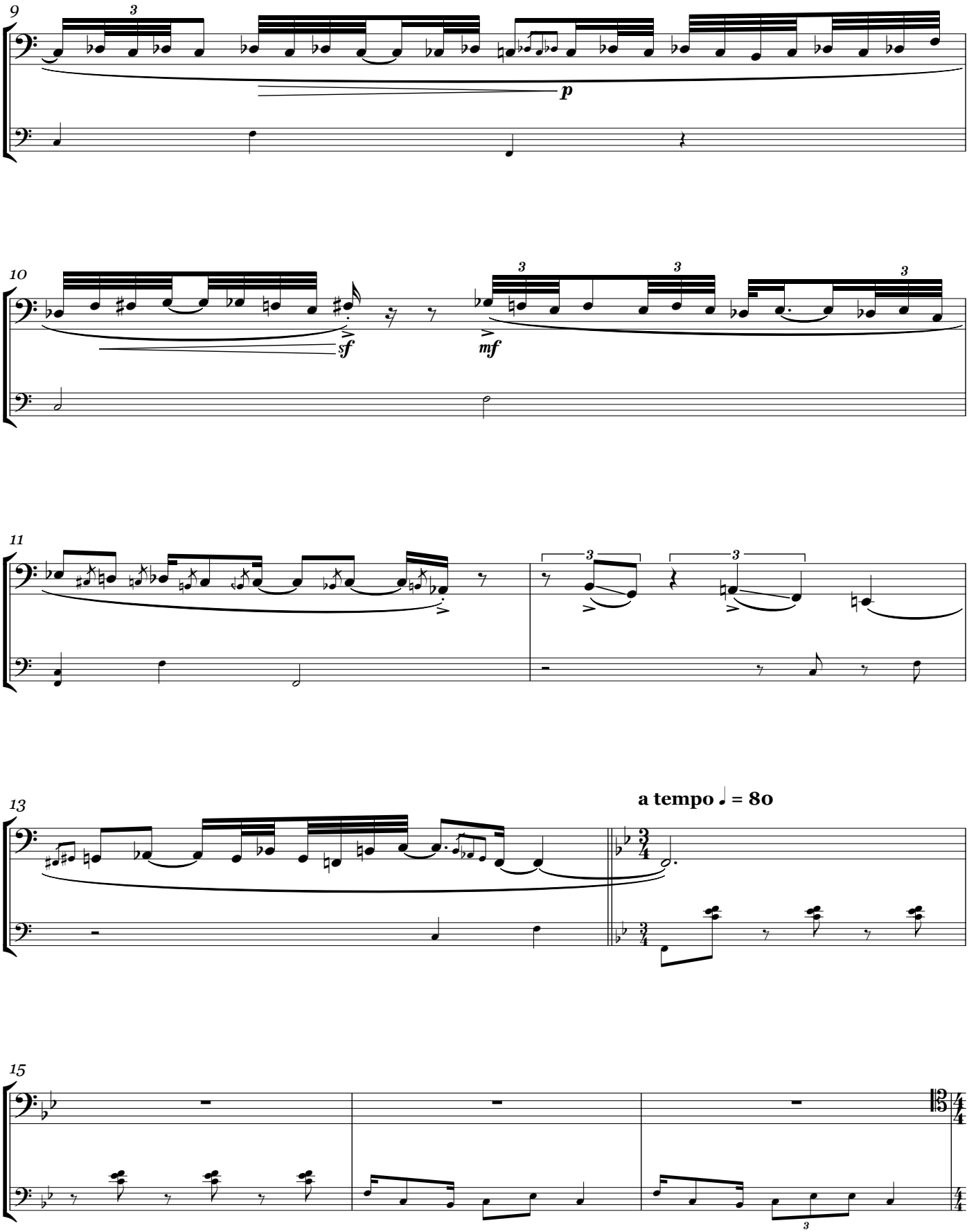
9
p
10
sf
mf
11
13
a tempo ♩ = 80
15