

Partial Truths

**for
solo b-flat bass clarinet (w/low C extension)**

**by
Evan Ziporyn**

©1999, Airplane Ears Music (ASCAP)

for Arnold Dreyblatt

Partial Truths

Evan Ziporyn

Slow, free

dynamics free, basically soft

breathe with phrases as needed

slightly faster

poco accel.

rit.

upper notes are harmonics,, which gradually emerge

sing (stems up)

play (stems down)

(play)

(held sung note)

singing ends