

PAY PHONE

for amplified quintet
by Evan Ziporyn



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LENGTH: approximately 7 minutes

INSTRUMENTS

Electric guitar

Electric piano

Violin

Viola

Bass

NOTES:

PAY PHONE was originally composed (with different orchestration) in 1993 for performances by the Michael Gordon Philharmonic (Michael Gordon, keyboard; John Lad, viola; Todd Reynolds, violin; Mark Stewart, guitar; Evan Ziporyn, bass clarinet). Over the years I've re-orchestrated it and made other minor adjustments. The payphone was a quasi-ubiquitous means of communication in the late 20th century; for more information please visit wikipedia.org/payphone.

Pay Phone

Evan Ziporyn

♩ = 152

A

Electric Guitar

Electric Guitar staff with treble clef and 5/4 time signature. It contains a melodic line starting with a quarter rest, followed by eighth notes and sixteenth notes, including a sharp sign (#) on the second measure.

mf

Electric Piano

Electric Piano staff with grand staff (treble and bass clefs) and 5/4 time signature. It features a rhythmic accompaniment of eighth notes in the bass clef and rests in the treble clef.

pp

Violin I

Violin I staff with treble clef and 5/4 time signature. It contains a whole rest for the duration of the section.

Viola

Viola staff with alto clef and 5/4 time signature. It contains a whole rest for the duration of the section.

Bass

Bass staff with bass clef and 5/4 time signature. It contains a whole rest for the duration of the section.

Electric Guitar staff (measures 5-7) with treble clef and 5/4 time signature. It continues the melodic line from the previous section, starting with a flat sign (b) on the first measure.

Electric Piano staff (measures 5-7) with grand staff and 5/4 time signature. It continues the rhythmic accompaniment of eighth notes in the bass clef and rests in the treble clef.

Violin I staff (measures 5-7) with treble clef and 5/4 time signature. It contains a whole rest for the duration of the section.

Viola staff (measures 5-7) with alto clef and 5/4 time signature. It contains a whole rest for the duration of the section.

Bass staff (measures 5-7) with bass clef and 5/4 time signature. It contains a whole rest for the duration of the section.

195

Musical score for measures 195-201. The score is written for a grand piano and includes a vocal line. The vocal line consists of a series of chords with stems pointing downwards, indicating a descending melodic line. The piano accompaniment features a complex texture with multiple voices. The right hand plays a series of chords with stems pointing upwards, while the left hand plays a series of chords with stems pointing downwards. The score is in a key with one flat (B-flat) and a time signature of 4/4. The measures are numbered 195 through 201.

198

Musical score for measures 198-204. The score is written for a grand piano and includes a vocal line. The vocal line consists of a series of chords with stems pointing downwards, indicating a descending melodic line. The piano accompaniment features a complex texture with multiple voices. The right hand plays a series of chords with stems pointing upwards, while the left hand plays a series of chords with stems pointing downwards. The score is in a key with one flat (B-flat) and a time signature of 4/4. The measures are numbered 198 through 204.