SHADOWBANG

Puppet Opera – Complete Instrumental Score

by
Evan Ziporyn

Amplified sextet

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Puppet Opera – Complete Instrumental Score (approximate length 1 hour)

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Soprano Saxophone in B-flat/Clarinet in B-flat/Tenor Saxophone in B-flat/Bass Clarinet in B-flat
Electric Guitar
Percussion – Drum Kit/Woodblocks/Glockenspiel/3 Balinese Gongs
Piano/Clavinet/Electric Piano
Violoncello
Acoustic Bass

1) Head
2) Scene One
3) Angkat
4) Ocean
5) Meditasi
6) Pesta Raksasa
7) Fragrant Forest
8) Tari Subali
9) Quiet Battle
10) Loud Battle
11) Priest’s Curse
12) Tabuh Gari

All instruments may be amplified

SHADOWBANG is a theatrical work by director Paul Schick, shadow puppeteer I Wayan Wija, and composer Evan Ziporyn. Its imagery and movement draws on the images, sounds, and movement of traditional Balinese wayang kulit, including stories and characters from the Hindu epic Mahabharata. The original production was funded by a Rockefeller MAP Grant and produced by Bang on a Can. It received its first performances at MIT Little Kresge Theater and Mass MoCA Hunter Theater in October 2001. It was subsequently revived for a Bang on a Can Marathon at Symphony Space and a performance at Amsterdam Muziekgebouw, as part of the Grachtenfest. Additional performers included dancer I Madé Moja and puppet master’s assistant Christine Southworth.

A recording of the complete work is available on Cantaloupe Music.

The music to Shadowbang is dedicated to Leonardo Ziporyn.
ShadowBang
1. Head

Evan Ziporyn