

# PIANO TRIO “Typical Music”

by

Evan Ziporyn

Commissioned and premiered by the Arden Trio, with the generous support of the Sun Valley Center for the Arts and Readers Digest/Meet the Composer

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Length: 30 minutes

Program notes by the composer:

"Typical Music" was commissioned by the Sun Valley Center for the Arden Trio in 2000. Up until that time most of my music had been for unusual combinations of instruments, and the opportunity to write for this archetypically "classical" combination was both exciting and intimidating to me. My music often inhabits the space between musical traditions - classical and popular, western and eastern, and it was a challenge to write for instruments so firmly rooted in a single, well-known musical world. My solution was to simply forget about the boundaries, to let the music go where it needed to go, whatever the stylistic implications. I also wanted to write something that would both challenge and satisfy the players, to make it worth their time and effort. The title comes from a wonderful presentation of Burmese traditional music I attended in Boston: after an evening of extremely interesting vocal music and dance-accompaniments, the well-meaning hostess announced that the final piece would have no singer and no dance, it was just a piece of "typical music." The piece is dedicated to Martin Bresnick, my teacher and friend, whose own piano trio serves as a lofty pinnacle of pure music.

DURATION: 30 minutes

to Martin Bresnick

# Piano Trio "Typical Music"

EVAN ZIPORYN

## I

Fast (♩ = 160)

The musical score is arranged in three systems. The first system (measures 1-5) features Violin and Violoncello parts with dynamics *pp* and *ff*, and a Piano part with dynamic *f*. The second system (measures 6-10) continues the Violin and Violoncello parts with dynamics *pp* and *pp*, and the Piano part with dynamics *pp* and *pp*. The third system (measures 11-15) features Violin and Violoncello parts with dynamics *f* and *mf*, and a Piano part with dynamics *p* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

16

Musical score for measures 16-20. The score is written for a single melodic line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The melodic line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

21

Musical score for measures 21-24. The melodic line continues with eighth and sixteenth notes. The piano accompaniment features more complex rhythmic patterns. Dynamic markings include *mf* and *pp* (pianissimo).

25

Musical score for measures 25-28. The melodic line features a series of eighth notes. The piano accompaniment includes a pizzicato section in the bass line. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). Performance instructions include *pizz.* and *arco*.