

WARGASARI

for amplified sextet and fixed audio media

length: 5-5:30 minutes

Clarinet in B-flat

Violoncello

Drum Kit

Electric Guitar

Electric Piano

Acoustic Bass

WARGASARI

for amplified sextet and fixed audio media

by Evan Ziporyn

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Wargasari (sextet version) was commissioned by Lincoln Center and the Barbican Centre; it was premiered by Bang on a Can All-stars at Alice Tully Hall, New York, NY April 28, 2012.

Wargasari is inspired by and includes in its entirety a 1928 recording of the same name by Balinese vocalist Ni Lemon & the Janger Abian Timbul Ensembled (remastered by World Arbiter Records and used with their permission). The piece consists of three overlaid elements, played simultaneously

- 1) a quartet (drum kit, electric guitar, electric piano, and acoustic bass) who begin the piece and play through the 'rhythm score' at the marked steady tempo.
- 2) The 1928 recording, with each phrase separated by silences, which must be triggered either by an ensemble member or a third party (audio engineer, etc.). Alternatively, a single recording with fixed expanded silences between phrases can be used – both versions can be obtained by contacting Airplane Ears Music: info@airplaneearsmusic.com
- 3) A duo (cello and clarinet) who 'trace' the recording at their own tempo (the 'melody score').

Consequently, there is no single score of *Wargasari*, but rather two scores which never align in precisely the same way. The 'melody score' must start after the 'rhythm score' and end before it; never after.

Wargasari

Rhythm Section

original vocal by Ni Lemon & Janger Abian Timbul

Evan Ziporyn

♩ = 60

Drum Set

Piano

Electric Guitar

Contrabass

4

Dr.

Pno.

E. Gtr.

Cb.

Wargasari

Melodies v. 3

original vocal by Ni Lemon & Janger Abian Timbul

Evan Ziporyn

♩ = 60 match vocal track throughout - notated rhythms are a guide only

Clarinet in B \flat

Violoncello

8

Cl.

Vc.

14

Cl.

Vc.

20

Cl.

Vc.

26

Cl.

Vc.