## WHERE WAS I?

4 movements for percussionist, cellist, and pianist

by

Evan Ziporyn

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Full length: 25 minutes

Shortened version: 15 minutes

Instruments may be amplified.

## **Percussion Battery**

Mvt. 1

Claves

Rainstick

Shaker

Temple Block

Timbale

High Bongo

Two Congas

Mvt. 2

Vibraphone

Mvt. 3

Vibraphone

Woodblock

Drum Kit (bass drum, hihat, snare, 3 cymbals)

Mvt. 4

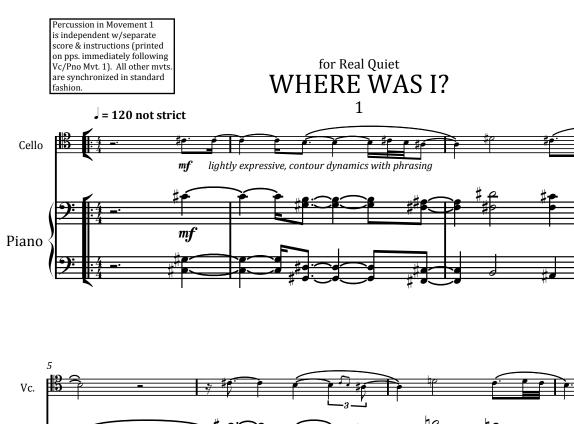
Vibraphone

Where Was I? was composed for the Real Quiet Trio (David Cossin, percussion; Felix Fan, cello; Andrew Russo, piano) and the Misnomer Dance Company, Chris Elam, director. It accompanied Chris Elam's ballet *Zipper*, premiering at New York's Joyce Soho Studio Theater in December, 2008.

The piece can be played in its entirety (25 minutes) or in a shortened (15 minute), re-ordered version, omitting the 4<sup>th</sup> movement and switching the sequence to Movements 1, 3, and ending with 2.

In Movement 1 percussion is not synchronized with cello and piano, who read a standard score. Percussion reads a separate score, included here immediately following the cello/piano score. Instructions for coordinating the two are included in the scores. Please contact <a href="mailto:info@airplaneears.com">info@airplaneears.com</a> if further information is needed.

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